



COMUNE DI PARMA

Assessorato al Benessere e alla Creatività Giovanile



are the promoters of the first edition of the Award

Techne

creatività scientifica applicata

Aim

The project, promoted by Archivio Giovani Artisti, Assessorato al Benessere e Creatività Giovanile del Comune di Parma, aims at the development of the new arts based on technology, experimental and scientific research of new expressive forms, implementation of new materials, application of art in daily and professional contexts.

Phases

The project Techne is composed in 3 phases:

- 1) Sending of application forms from the artist to the Organizing Secretariat*
- 2) Communication of the selected artists by the Organizing Secretariat*
- 3) Final exhibition with the best art works and final workshop*

Admission

To compete, the artist has to fill the application form that is downloading on the blog: www.techne.splinder.com and send it at the Organizing Secretariat to the e-mail address: techne@kikaevents.com

The Organizing Secretariat will contact every participant by e-mail in order to confirm the admission at the award TECHNE.

Who is admitted to the award TECHNE? All the young artists from 18 to 35 years aged, of every nationality, resident in Italy or abroad.

Art works admission

The award TECHNE has two sections:

A) Installation and Technology

The art works, to be admitted in this section, must represent an intervention in the field of visual arts and have a tridimensional feature.

The works could have dynamic features and contain mechanical or multimedia components.

The works could have removable or flexible components and require a supply of electricity.

The works can represent any subject or theme.

B) Project and Urban design

The art works, to be admitted in this section, must represent a project intervention in the fields of urbanism or/and landscape or/and architecture or/and engineering concerning the urban or/and environmental living.

The art works must be represented by video (on CD and reproducible by windows media player) or/and model of every dimension or/and drawing or/and graphic composition (for drawings and graphic composition the minimum size is 35 cm x 50 cm).

Admission rules

To be admitted it is necessary to fill and sign the application form and send it the e-mail address: techne@kikaevents.com or by registered letter with the advice of receipt to:

KiKa events - via Langhirano 170/A - 43124 Parma (ITALY).

The deadline is:

10th october 2010.

The admission to the award *TECHNE* is free.

To be admitted every artist has to send:

1) 3 pictures of his/her art work, printed in the minimum size of 20 cm x 30 cm. The picture must let a correct evaluation of the art work. (For the art works of the Section "Project and Urban design" follow the above-mentioned point B).

2) A presentation file describing: CV of the artist, an art work description, year/years execution, art work dimension (for the videos, the duration must be indicated), technical features (and in the case of installation with electricity needs, the electricity power required must be indicated), possible notes of the artist. These files must be sent on paper (maximum 3 pages). The artist may illustrate his/her work by drawings or images that he/she considers useful for the final evaluation

3) One CD including all the files above-mentioned (images: JPG, minimum 300 dpi. Texts: word)

All this documentation (mentioned in the points 1 -2 -3) must be sent to:

Kika events - via Langhirano 170/A - 43124 Parma (ITALY)

Ph: + 39 0521921956

Deadline: 10th October 2010

The artists are charged of the postal expenses.

The texts must be written in Italian or English or French.

The images sent by the artists are automatically acquired by the Organizing Secretariat.

The Organizing Secretariat will not return the images.

Exhibition

The best 10 works for each section will be exposed during the exhibition TECHNE 2010 that will take place in Centro Congressi of the Municipality of Parma from 6th November to 26th November 2010.

The Organizing Secretariat will not be responsible of the non-exposure of previously selected works if their images or descriptions will differ from the real works for the color, the shape or the dimension.

Saturday 6th November 2010 will be the exhibition opening day and the workshop "TECHNE 2010- Applied Scientific Creativeness" will take place and it will be open to the audience and Press.

Jury

All the art works will be judged by a Jury that will have the task to select all the works that will be exposed during the exhibition TECHNE 2010.

The results of this selection will be published on Wednesday 20th October on the blog: www.techne.splinder.com

The Jury will be composed by:

Lorenzo Lasagna - Welfare and Young Creativeness Councilor - Municipality of Parma

Archivio Giovani Artisti - Municipality of Parma

Francesca Zanella - Architecture and Design History Professor - University of Parma

KiKa events - www.kikaevents.com

Winners

The artists of the best 10 works for each section will be contacted by e-mail by the Organizing Secretariat on Wednesday 20th October. They will be awarded by the publication of a special catalogue that will be distributed during the exhibition opening and sent through the Italian network of Archivio dei Giovani Artisti and to Italian and International Galleries.

Moreover, the first classified for each section will be invited as speakers of the workshop organized for Saturday 6th November (the same day and location of the exhibition opening). The complete program of the workshop will be published on the blog www.techne.splinder.com.

Delivery and withdrawal of the works in Exhibition TECHNE 2010

Selected works for the exhibition TECHNE 2010 (from 6th November to 26th November 2010) must be delivered at:

- Centro Congressi Comune di Parma, Parco ex-Eridania, from Tuesday 2nd November to Thursday 4th November 2010 (delivery time to be arranged with the Organizing Secretariat)

Withdrawal of the works will be made by the artists or by people on behalf of the artist on Monday 29th November and 30th November.

Rights and Responsibilities

Every artist is the only responsible of the contents of the presented works.

Participating to the award TECHNE, the artist declares to have all the rights concerning the represented people; without a written warning the Organizing Secretariat is supposed to be authorized in the publishing of these images on the TECHNE catalogue, brochures and magazines indicating the correspondent authors.

Every author will keep the copyrights related to his/her work however the artists will let the Organizing Secretariat use works and their images for institutional reasons without requiring any fee or wage.

General clauses

The Organizing Secretariat will not be responsible for possible losses, damages or delays that could happen during the sending of the documentation and during the exhibition of the selected works.

For every theme not formally expressed in this announcement, every decision will be taken by the Organizing Secretariat.

With the sending of his/her application form, every artist accepts integrally this announcement and the following decisions of Organizing Secretariat and Jury.

For information: techne@kikaevents.com